



DELRAY BEACH, FL | MAY 7 — JUNE 8

CLOSE TO ME  
CHRISTINA GSCHWANTNER

ADDISON GALLERY



# CHRISTINA GSCHWANTNER

Austria, Vienna, 1975

Born in Vienna in 1975, Christina Gschwantner studied painting and graphic arts at the University of Applied Arts Vienna. In her practice, Gschwantner explores the dialogue between the gestural freedom of Art Informel and the disciplined clarity of Minimal Art. Through this interplay, she creates rhythmic compositions that feel both personal and universal evoking emotion, memory, and reflection.

Her works often unfold where individual brushstrokes interact, overlap, and assert their presence within structured compositions. Over time, Gschwantner's visual language has become increasingly refined and focused, moving from figurative forms to pure abstraction. Her current works are defined by expressive, layered brushwork and a dynamic sense of rhythm, each painting a study in balance, energy, and connection.

## **SELECTED EXHIBITIONS**

### **SOLO EXHIBITIONS**

2026 – ALL I WANT

Square One Gallery, St. Louis

2026 – Colored Emotions

Kamile Gallery, Perth

2025 – Unveiling the Work of Christina Gschwantner

Addison Gallery, Delray Beach

2025 – RAW

Escat Gallery, Barcelona

### **MUSEUMS & ART FAIRS**

2026 – Colored Emotion

Museum Krems, Krems

2025 – PORTRAITS

Yuan Art Museum, Beijing

2025 – Affordable Art Fair, New York / London / Brussels

2024 – Art Vienna, Orangerie Schönbrunn

2024 – COLOR WITH SOUL

Yin Art Gallery, Taiwan



## CLOSE TO ME

*Close to Me* brings together a selection of paintings by Christina Gschwantner that reflect on what it means to feel close to a person, a memory, or a moment. Through layered color and intuitive gesture, the works build spaces that are not descriptive, but felt. They hold emotional traces rather than fixed images, shifting between clarity and disappearance, presence and distance.

Gschwantner's practice moves through abstraction as a way of capturing what cannot be fully held in language. Each work carries a sense of movement and accumulation, where color becomes both structure and emotion. Rather than pointing to something specific, the paintings stay open, offering moments that feel familiar without being defined.

Presented at the gallery, the works are placed in dialogue with one another in a way that allows their rhythms to unfold slowly across the space. The exhibition becomes a setting for quiet encounter, where proximity is not only the subject of the work, but also part of how it is experienced.

*Close to Me* ultimately proposes closeness as something fluid rather than fixed. Something that shifts over time, shaped by attention, memory, and the act of looking itself.



CHRISTINA GSCHWANTNER



Love Twirls, Acrylic on Canvas, 57" x 45"





CHRISTINA GSCHWANTNER



Color Beats, Acrylic on Canvas, 40" x 34"



CHRISTINA GSCHWANTNER



Feelin Fine, Acrylic on Canvas, 40" x 34"

CHRISTINA GSCHWANTNER



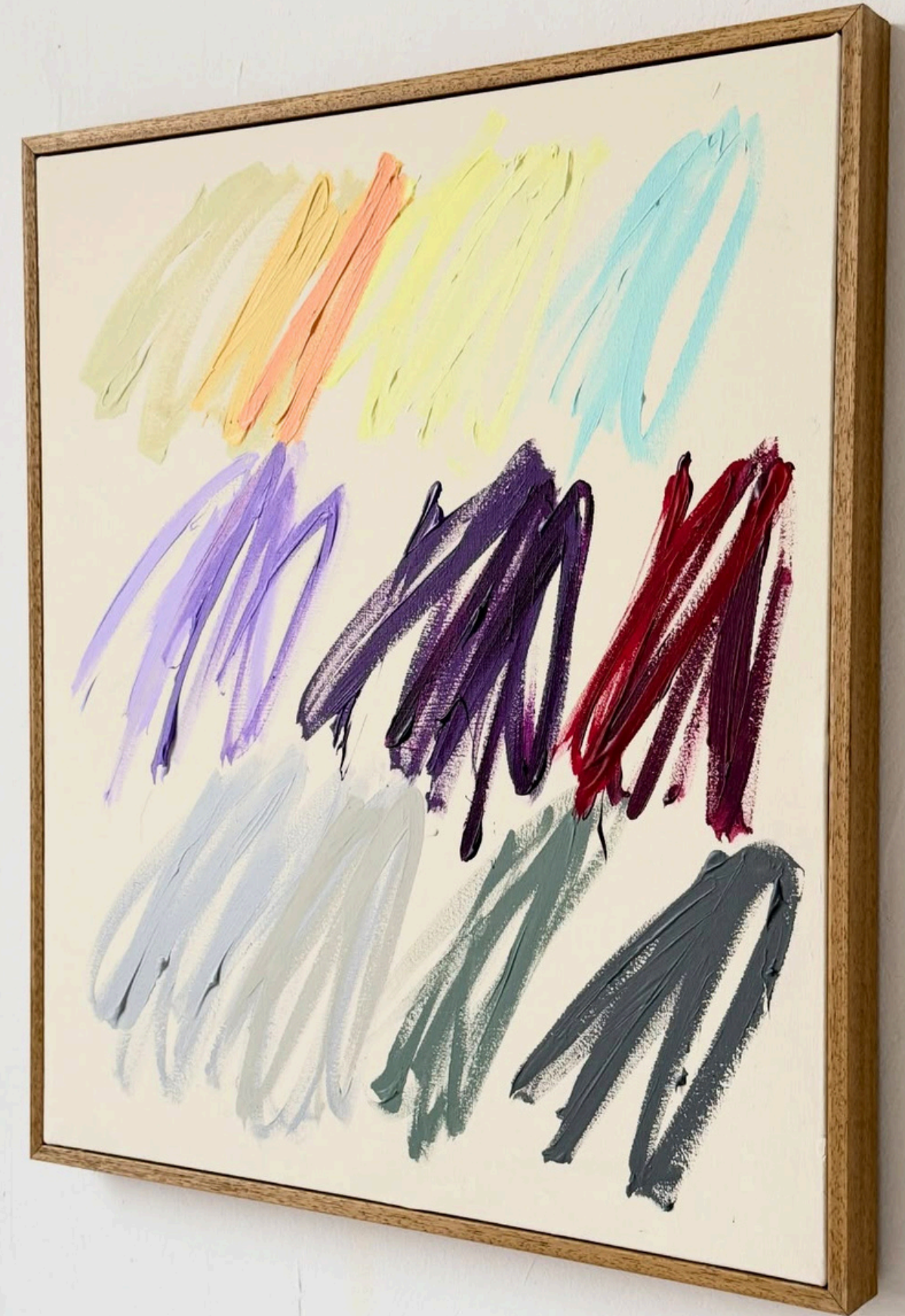
Close to Me, Acrylic on Canvas, 47" x 39"



CHRISTINA GSCHWANTNER



Soft Cherry, Acrylic on Canvas, 26.5" x 22.5"





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Spring, Acrylic on Canvas, 26.5" x 22.5"

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Sideways, Acrylic on Canvas, 26.5" x 22.5"



CHRISTINA GSCHWANTNER



Love and Happiness, Acrylic on Canvas, 26.5" x 22.5"

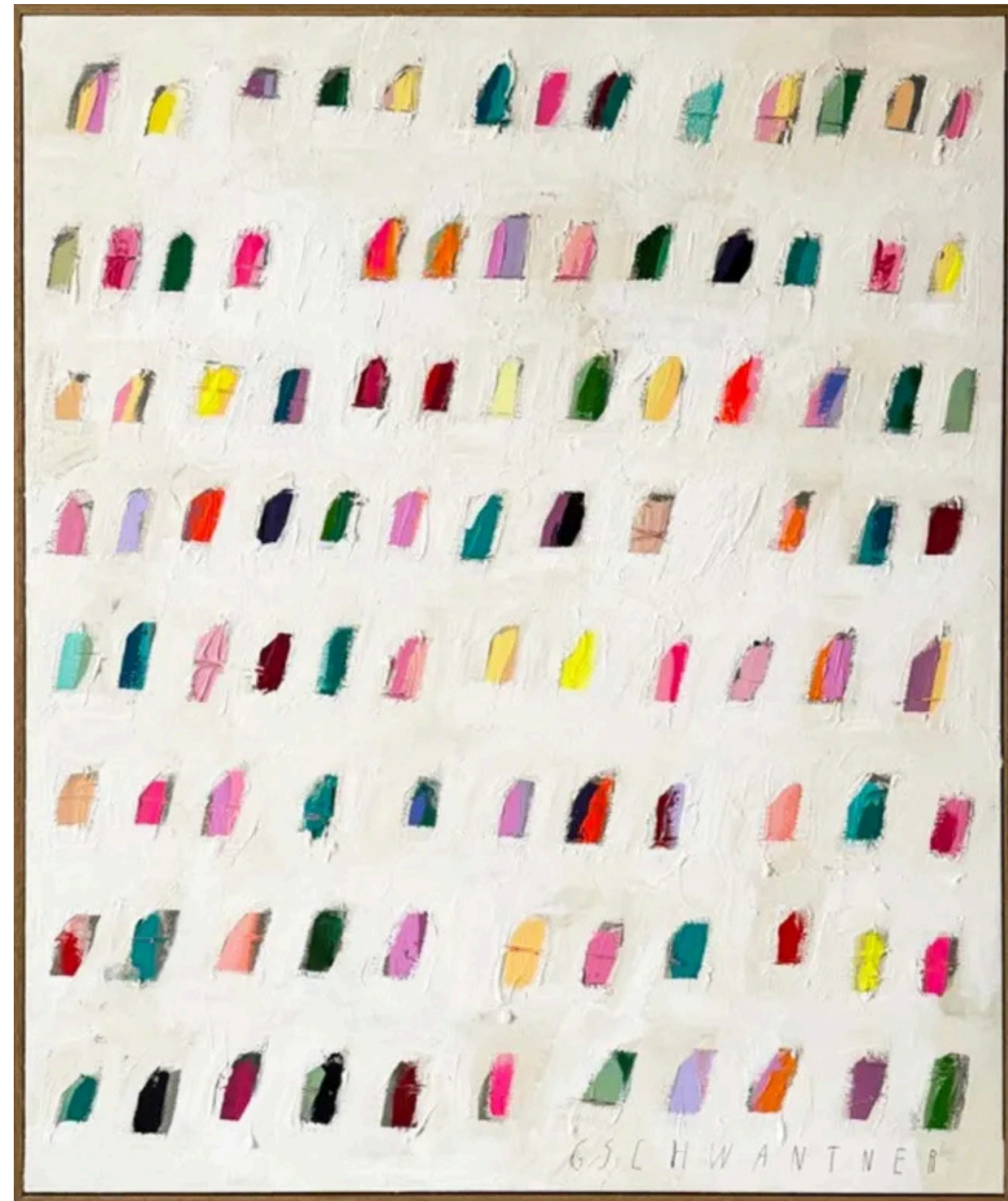
CHRISTINA GSCHWANTNER



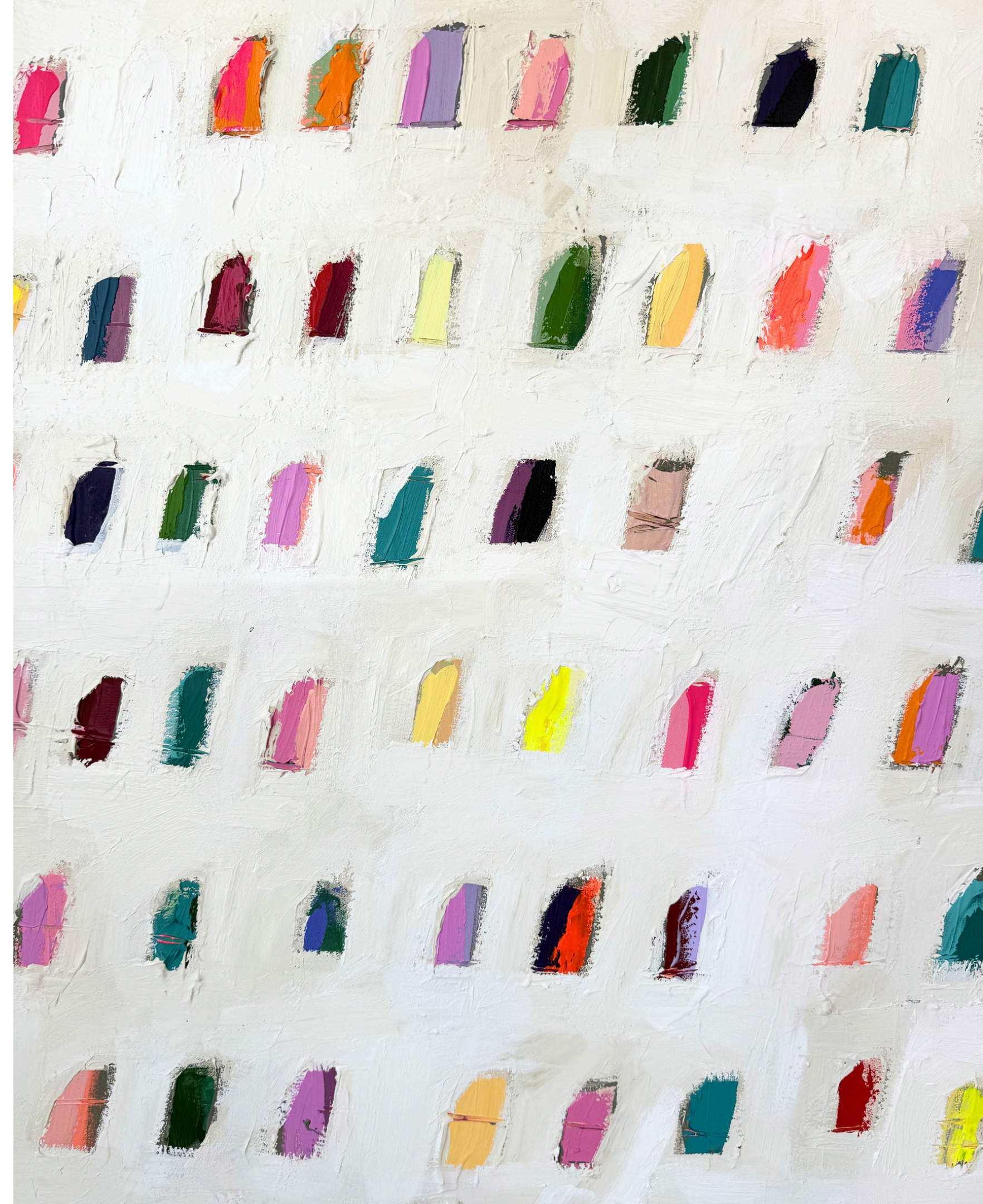
Polkas, Acrylic and Oil on Canvas, 57" x 45"



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Dreamland, Acrylic on Canvas, 47" x 39"





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Candyland I, Acrylic on Canvas, 40" x 34"

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Candyland II, Acrylic on Canvas, 40" x 34"





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View the gallery's entire collection online at [www.addisongallery.com](http://www.addisongallery.com)

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